

SIMPOSIO



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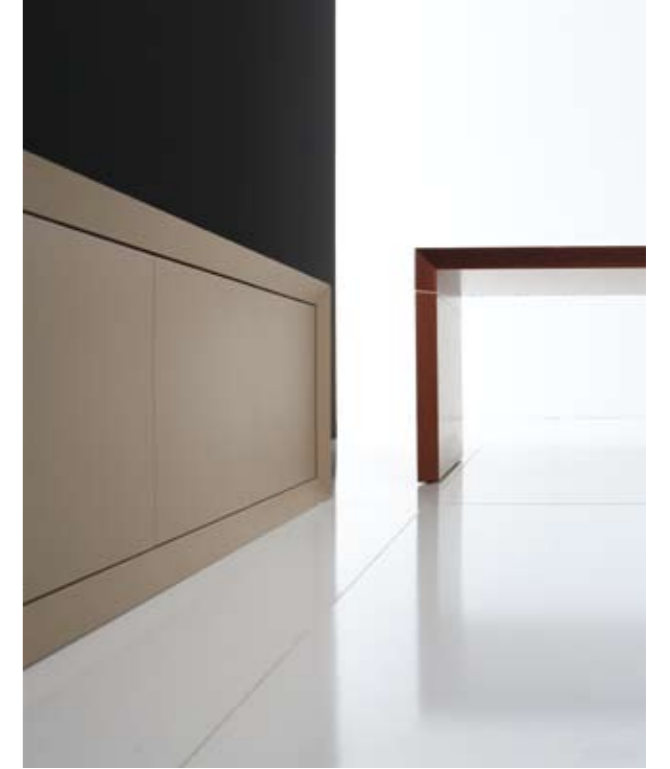


SIMPOSIO_{office collection}

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La serie SIMPOSIO permette un'interpretazione rigorosa dell'ufficio senza rinunciare alla semplicità e allo scopo di ricercata rappresentatività del luogo decisionale: una proposta varia che spazia dalla scrivania ai tavoli riunione fino a diversi moduli di madie e librerie, sempre senza perdere la matrice del progetto originario. Così si coniugano materiali diversi, come il metallo verniciato delle basi, con la ricca semplicità dei piani in essenza o in vetro.



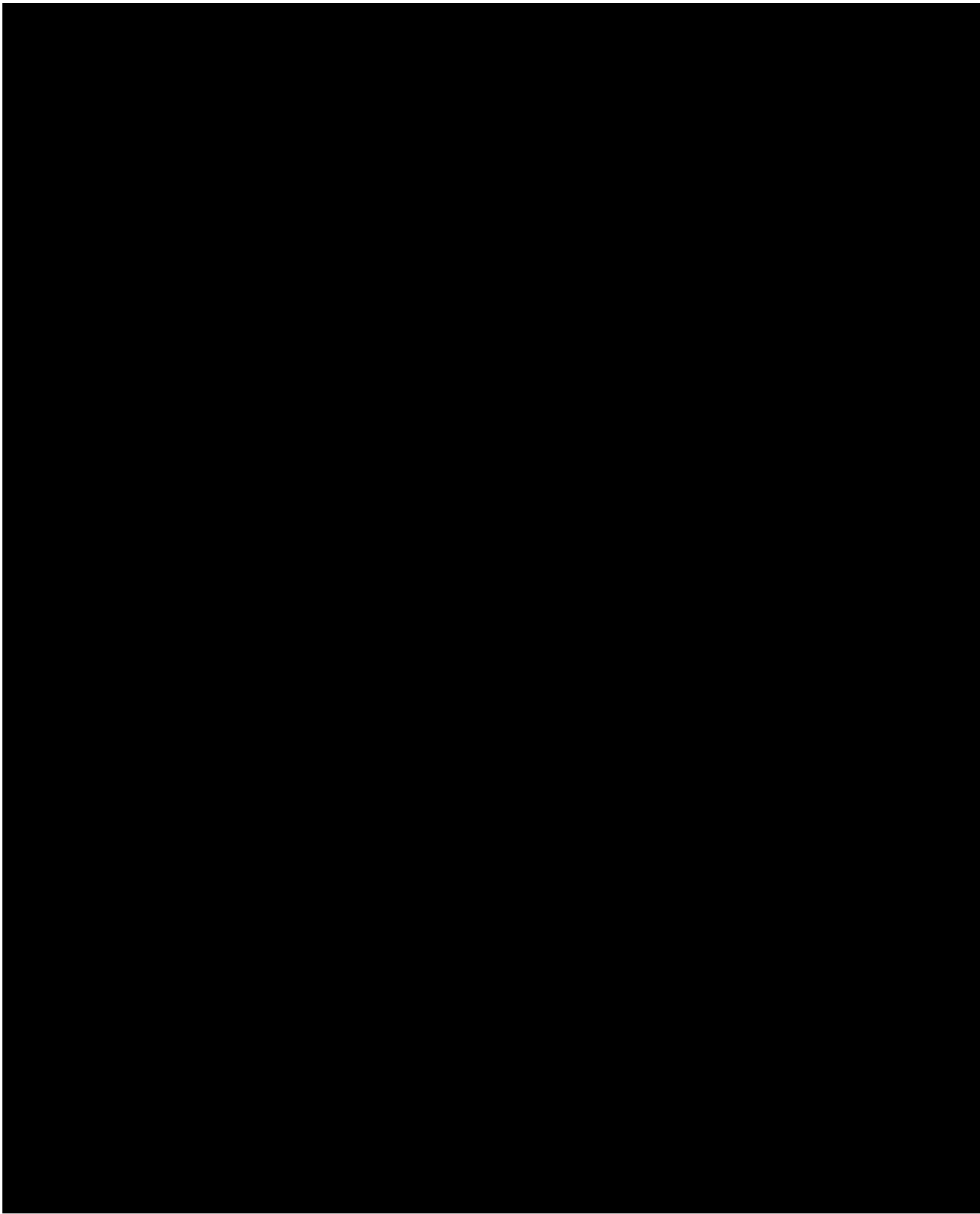


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Simposio rappresenta il perfetto connubio tra tendenza, prestigio e funzione. Questo mondo è l'espressione del gusto fine, elegante e sofisticato di chi cerca l'eccellenza sotto ogni aspetto, scegliendo, anche in ufficio, arredi che (eccellono oppure primeggiano) per ricerca stilistica e qualità dei materiali.



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Conferiscono eleganza i piani in cristallo temperato trasparente retroverniciato, abbinabili liberamente nell'uso con le altre finiture. I contenitori modulari in legno della serie SIMPOSIO, oltre ai contenitori e alle cassettiere, personalizzabili nella scelta del colore e nella tipologia, completano la serie ponendosi come elementi trasversali a tutte le proposte di ambiente, dal più ricco e rappresentativo al più funzionale.

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Basato sulla logica di un ridotto numero di componenti molto versatili, dagli angolari di supporto ai divisori modulari e ai piani rigorosamente rettangolari, risulta essere l'esaltazione della razionalità; come tale votato a soluzioni di architettura d'interni dove rigore e pulizia formale si legano a funzionalità ed esigenze di spazio.





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The SIMPOSIO series allows for a simple, yet sober interpretation of the office, thus creating a conference area with a refined, professional look. The wide choice of models range from the desk to conference tables and different kinds of cabinets, while, as always, remaining true to the original project. In this way, different materials, such as the painted metal of the bases, may be combined with the classy simplicity of the tops in wood or glass.





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27 Based on the logic of a highly versatile and reduced range of components, from corner supports to modular partitions and strictly rectangular worktops, the collection places emphasis on space-saving and aims to provide internal design solutions in which simplicity and neatness of form combine with functionality.



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Le essenze disponibili per i piani scrivania e i piani di servizio, sono trasversali a tutta la collezione SIMPOSIO: noce canaletto, ciliegio e wengè, contraddistinti, dalla sagomatura del bordo.

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Simposio si contraddistingue da un linguaggio formale estremamente rigoroso e da un disegno forte. A questo spirito ben risponde il legno come interpretazione del lusso inteso e la sua accezione più discreta, e per questo, ancora più sofisticata.



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40 Sofisticata scelte professionali, atmosfere e dettagli di stile regalano più di un'emozione.





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The elegant tops in transparent tempered glass lacquered on the underside can be freely combined with the other finishes. The modular wooden cabinets of the SIMPOSIO series and the cabinets and drawer units, with their range of different colours and types, complete the collection, the elements of which accompany all the workplace solutions, from the most prestigious down to the most functional.



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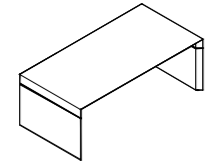




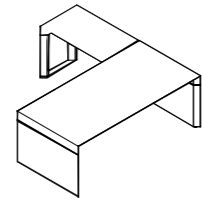


54 The various types of wood used for the desktops and service tops are featured through out the SIMPOSIO collection: walnut, cherry wood, and wenge are characterised, by the shaping of the table edge.

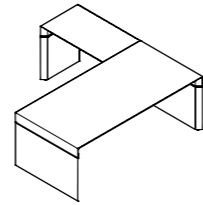




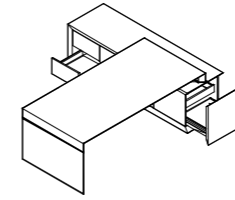
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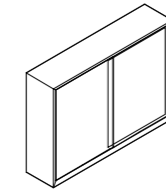
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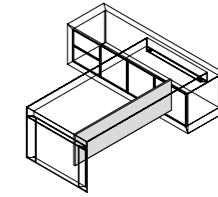
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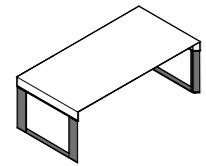
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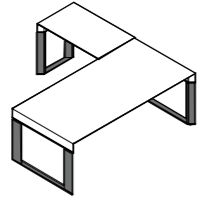
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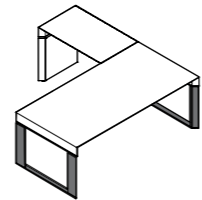
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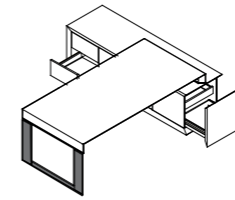
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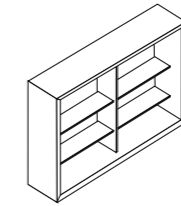
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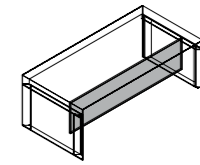
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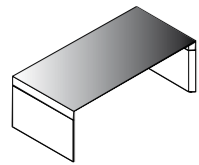
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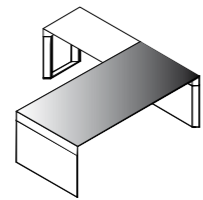
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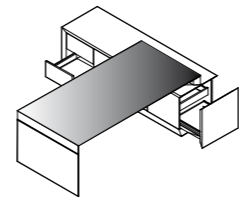
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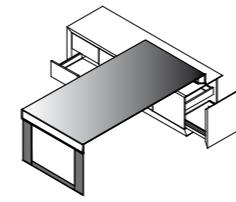
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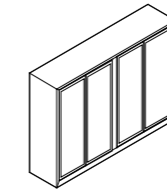
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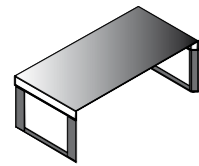
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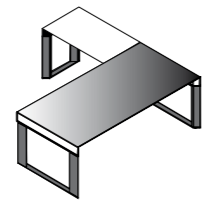
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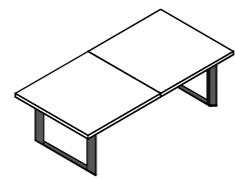
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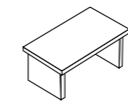
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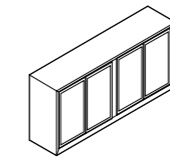
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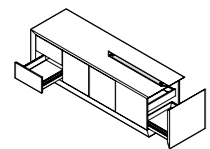
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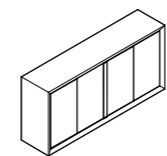
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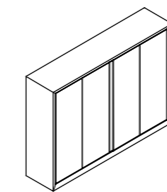
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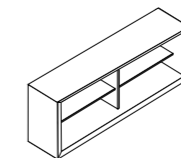
SP 1251



SP 1252



SP 1253



SP 1258

DESIGN:

Ricerca & Sviluppo Newform
Kemistry of Style

GRAFICA E STYLING:

Kemistry of Style

PHOTO:

Walter Gumiero

FOTOLITO:

De Pedrini

STAMPA:

OGM